

# KENTUCKY BABE

A PLANTATION LULLABY



INTRODUCED  
By  
Miss Helen Byron.  
OF THE  
Cummings Stock Co.

Price 40 cts

WORDS BY

MUSIC BY

**RICHARD HENRY BUCK.**

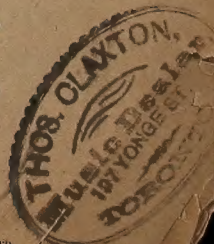
**ADAM GEIBEL.**

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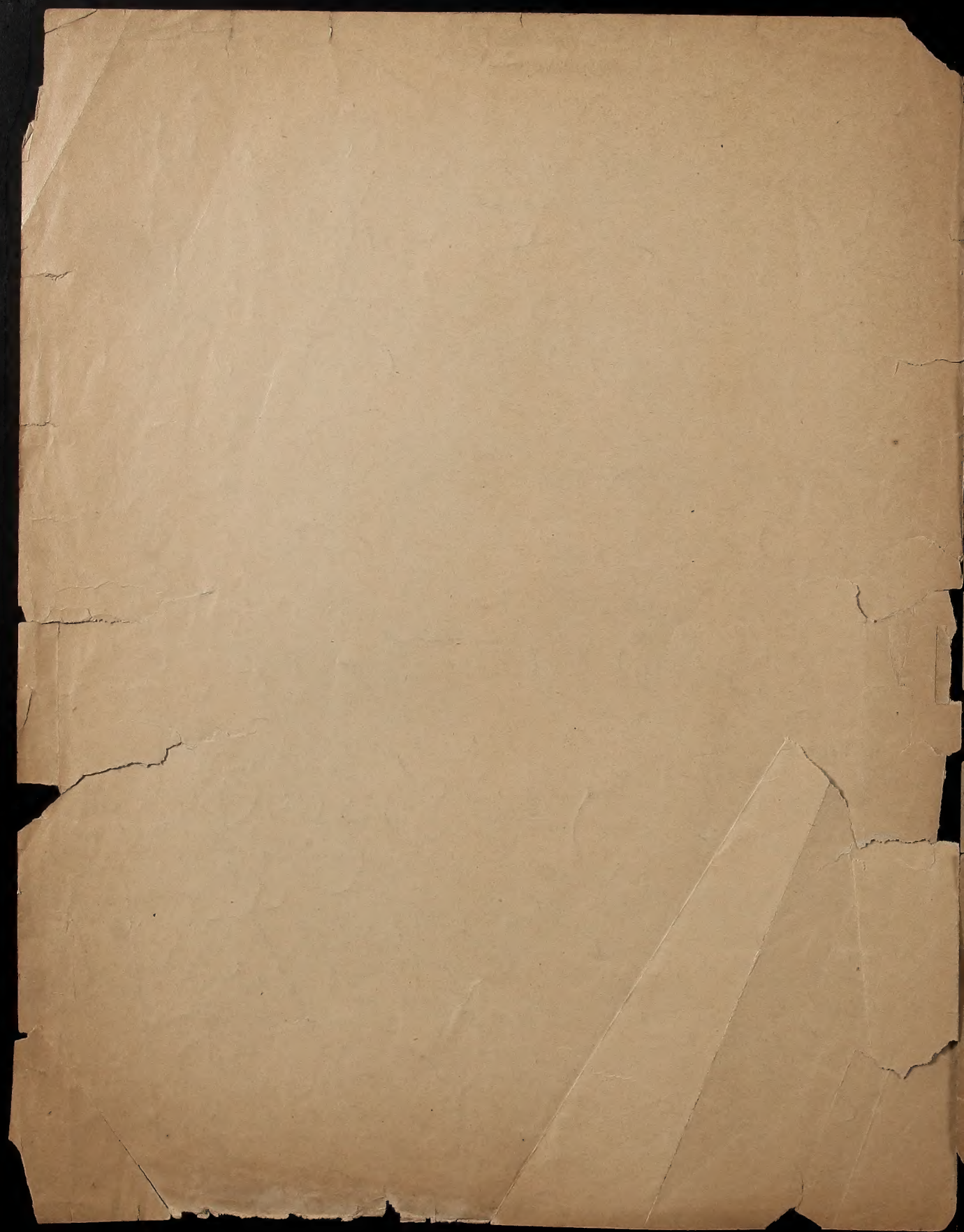
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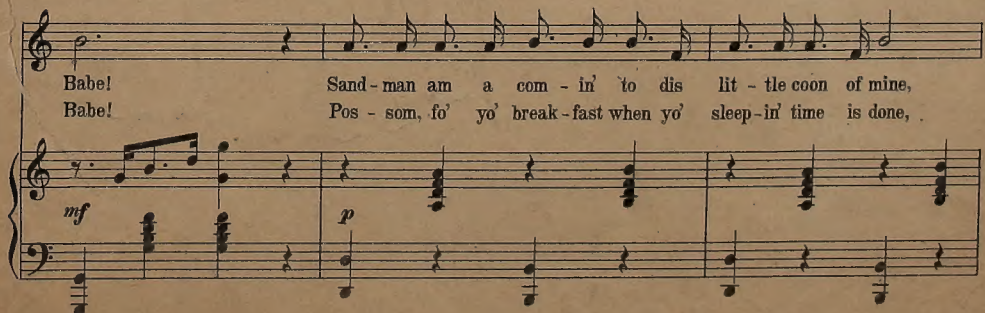
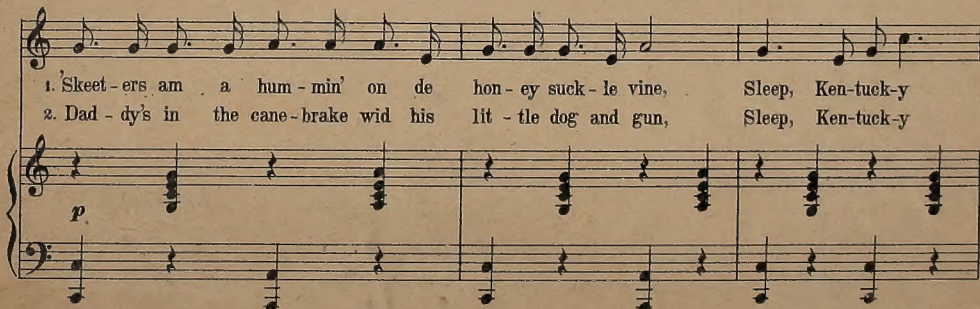
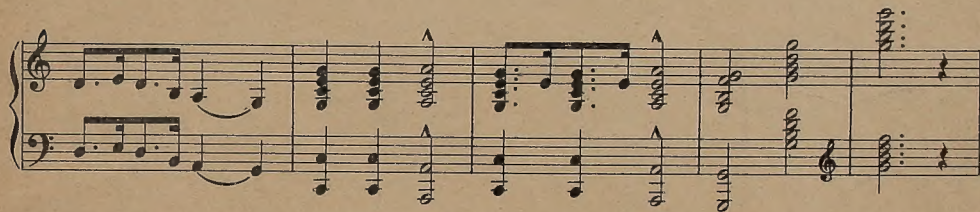
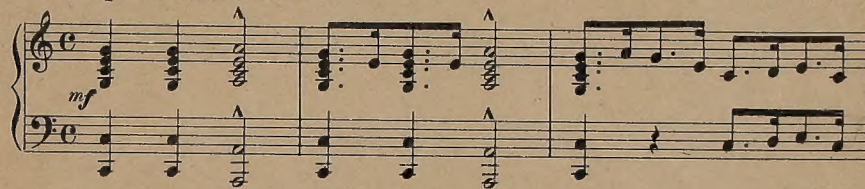
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## SONG AND CHORUS.

Words by RICHARD HENRY BUCK.

Music by ADAM GEIBEL.

Tempo di Schottische.





Sleep, Ken-tuck-y Babe! Sil - v'ry moon am shin-in' in de  
 Sleep, Ken-tuck-y Babe! Bo-gie man 'll ketch yo'sure un-

*mf* *p*

heab-ens up a - bove, Bob-o-link am pin - in' fo' his lit - tle la - dy love,  
 less yo'close yo eyes, Wait-in'jes' out side de doo' to take yo' by sur-prise,

*p* You is mighty luck-y, Babe of old Ken-tuck-y, Close yo' eyes in sleep.  
 Bes'be keepin'sha-dy, Lit-tle colored la - dy, Close yo' eyes in sleep.

*pp* *cresc. rit.* *cresc. rit.*

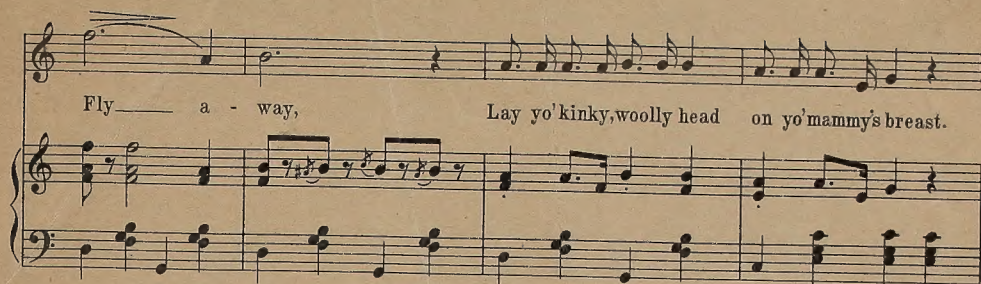
## CHORUS.

*a tempo* *mf* Fly a - way, fly a-way Kentucky Babe, fly a-way to rest,

*a tempo* *mf*

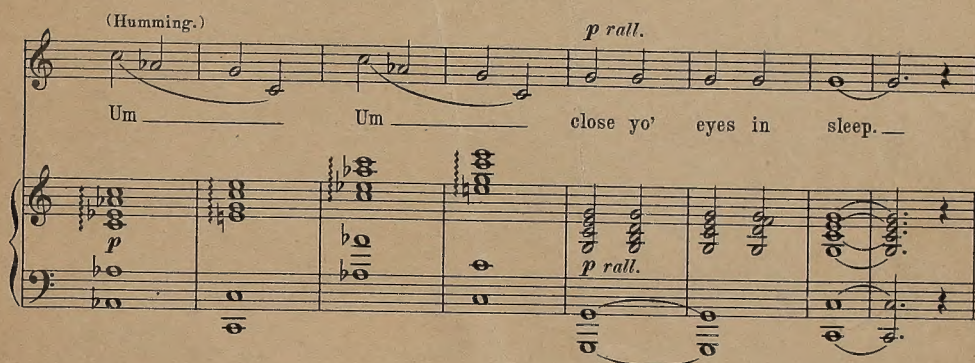


Fly — a - way, Lay yo' kinky, woolly head on yo' mammy's breast.



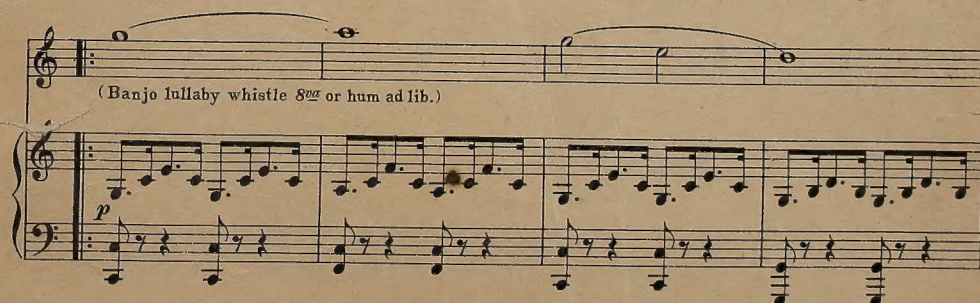
The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a single staff with a treble clef and a key signature of one flat (B-flat). It begins with a half note 'F' followed by a half note 'a', then a quarter rest, and continues with a series of eighth and sixteenth notes. The piano accompaniment is written in two staves (treble and bass clefs) and features a steady eighth-note pattern in the right hand and a more complex, syncopated pattern in the left hand.

(Humming.) *p rall.*  
Um — Um — close yo' eyes in sleep.

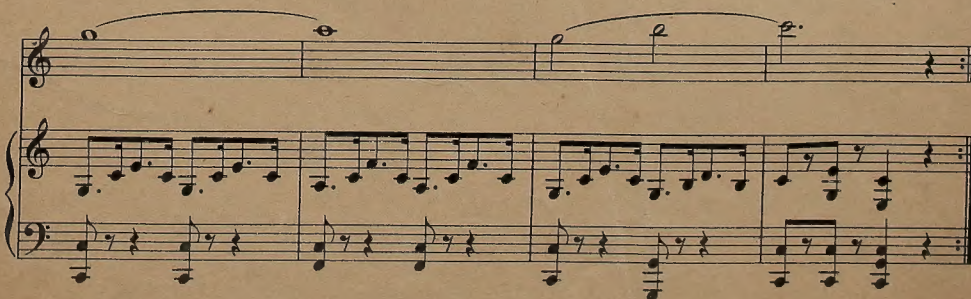


The second system of the musical score continues the vocal line and piano accompaniment. The vocal line includes the instruction '(Humming.)' and 'p rall.' (piano, rallentando). The piano accompaniment features a series of chords and a steady eighth-note pattern in the right hand, with a more complex pattern in the left hand.

(Banjo lullaby whistle *8va* or hum ad lib.)



The third system of the musical score includes the instruction '(Banjo lullaby whistle 8va or hum ad lib.)'. The vocal line is written in a single staff with a treble clef and a key signature of one flat. The piano accompaniment is written in two staves (treble and bass clefs) and features a steady eighth-note pattern in the right hand and a more complex, syncopated pattern in the left hand.



The fourth system of the musical score continues the vocal line and piano accompaniment. The vocal line is written in a single staff with a treble clef and a key signature of one flat. The piano accompaniment is written in two staves (treble and bass clefs) and features a steady eighth-note pattern in the right hand and a more complex, syncopated pattern in the left hand.



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